Name: _____

Global History II
Renaissance Art

WHAT IDEAS ARE EXPRESSED IN RENAISSANCE ART

Directions: For each of the following paintings, decide whether each of them has the following elements of Renaissance art.

PAINTING #1 – *Lamentation of Christ* by Giotto di Bondone (1303)

Realistic Portrayal of People. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Emotional Facial Expressions. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Theme Other than Religion. YES or NO (circle one)
Because (describe what the painting is about)

_____

_____

PAINTING #2 – *Mona Lisa* by Leonardo Da Vinci (1480)

Realistic Portrayal of People. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Emotional Facial Expressions. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Theme Other than Religion. YES or NO (circle one)
Because (describe what the painting is about)

_____

_____

PAINTING #3 – *Dr. Tulp's Anatomy Lesson* by Rembrandt van Rijn (1608)

Realistic Portrayal of People. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Emotional Facial Expressions. YES or NO (circle one)
Because (pick one specific detail of the painting as proof)

_____

_____

Theme Other than Religion. YES or NO (circle one)
Because (describe what the painting is about)

_____

_____