Film Connection Reflection

Name			
Class Period		**Due Date**	
Film			

Directions: Complete one Film Connection Reflection Packet for each film assigned. These assignments will be collected, graded, and become part of a portfolio for the end of the course. They will be used for studying for exams, and for open book assignments and essays.

Each Section is worth the following points

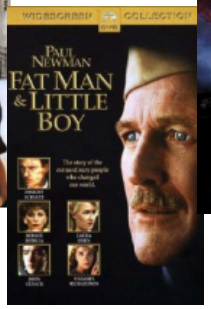
Section & Activity	Points
#1 — PERSIA	25pts _____
#2 — 5 W's	15pts _____
#3 — Vocabulary	20pts _____
#4 — Fact vs Fiction	20pts _____
# 5 — Strategize to Analyze & Synthesize	20pts _____
Total	100pts















Topic/Event	

5W's of History & How

Who were the groups, people, and/or individuals	***What occurred/What was it about***
When did it occur - Timeline, Period, Century, Year(s)	
Where did it occur? – Continent, country, region, or area	
Why - Cause, Reason, Factors	***How – Effect, Result, Outcome***

What was the significance of this topic/event?

P.E.R.S.I.A.

Political	**Economic**	**Religion/Belief System**
Social	**Intellectual**	**Area/Geography**

Vocabulary Connection		
Vocabulary Word	**Definition**	**Connection to Topic**

Fact or Fiction

Directions: For this section you will have to identify people, places, and/or events in the film as either fact, faction, or a little of both. Fill out the chart below listing your researched information. Use as much detail as possible.

FACT	FICTION

Analyze Connection

Analyzing is a critical element to historic writing. Without it, your writing does not have a connection for readers to explore. Listing facts does not constitute (make up) good writing, nor will it receive enough points for successful grades. By using one of the strategies listed below, you will be able to successfully analyze historical events. Remember: This will take practice. The more you practice this type of writing, the more natural it will become.

- **Compare and contrast differing sets of ideas**, people, behaviors, and institutions (government/church/economic systems) by identifying similarities and differences.
- **Consider and discuss multiple perspectives** of various peoples in the past by demonstrating their differing motives, beliefs, interests, hopes, and fears. (similarities/differences or positives/negatives)
- **Analyze cause-and-effect relationships** bearing in mind **multiple causation** including (a) **the importance of the individual** in history; (b) **the influence of ideas**, human interests, and beliefs; and (c) the role of chance, the accidental and the irrational.
- **Success/Failure or Progress/Decline –** keep in mind that historic events can be successful or failures and/or move a civilization/society forward (progress) or backward (decline) based upon a point-of-view. Identify those from any one or more perspectives (pov).

1. **Select one or more of the analyzing strategies above.**
2. **By using one or more of the analyzing strategies listed above, write a one page summary incorporating the evidence gathered on the previous pages as well as your knowledge of social studies. A well rounded paragraph should have a defined beginning, middle, and end. You may attach a separate lined paper to this packet or use the lines below to write your paragraph(s).**

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Synthesize Connection

Synthesizing is the highest level of thought. Synthesizing in history is accomplished by using one of the strategies below. You should place synthesis in either your body paragraphs or in your conclusion. The following strategies are synthesizing:

- **Draw comparisons across eras and regions in order to define enduring issues** as well as large-scale or long-term developments that transcend regional, national, and international boundaries. This type of synthesis might compare one time period with another highlighting how the previous time period did or did not change the later time period. This is called **continuity** (stays the same) and/or **change over time**.
- **Hypothesize the influence of the past**, including both the limitations and opportunities made possible by past decisions.
- **Relating to the present** is a way to synthesize how the past has influenced the present time period.

1. **Select one or more of the synthesizing strategies above.**
2. **By using one or more of the analyzing strategies listed above, write a paragraph incorporating the evidence gathered on the previous pages as well as your knowledge of social studies. A well rounded paragraph should have a defined beginning, middle, and end. You may attach a separate lined paper to this packet or use the lines below to write your paragraph.**

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